**Art Project Tick List** GCSE students choose 8 – 12 studies from above, AS and A level students choose 11 – 14 studies from above (photographic and film based projects need not have drawn and painted images)

|  |  |
| --- | --- |
| **Objective 1** *Studies after artists / designers / cultures* | Completed |
| Detailed drawing showing understanding of the artist’s composition with shading pencil |  |
| Detailed drawing showing understanding of the artist’s line and detail biro |  |
| Detailed painting showing understanding of the artist’s use of colour acrylic |  |
| Detailed painting showing understanding of the artist’s use of shape and detail pencil crayon  |  |
| Detailed painting showing understanding of the artist’s use of colour oil pastel |  |
| Detailed painting showing understanding of the artist’s use of colour oil paint |  |
| Detailed photograph showing understanding of the artist’s use of composition  |  |
| Detailed photograph showing understanding of the artist’s use of light and tone  |  |
| Detailed photograph showing understanding of the artist’s use of movement  |  |
| Detailed photograph showing understanding of the artist’s use of unusual camera angles  |  |
| Detailed film work which shows understanding of the artist’s use of lighting |  |
| Detailed film work which shows understanding of the artist’s use of unusual camera angles |  |
| Detailed film work which shows understanding of the artist’s use of movement |  |
| Detailed film work which shows understanding of the artist’s use of editing |  |

|  |  |
| --- | --- |
| **Objective 2** *Studies showing ideas that explore your theme* | Completed |
| Photographs of subjects that relate to your theme |  |
| Photographs digitally composed to explore an idea |  |
| Photographs digitally composed to explore composition |  |
| Idea developed from the photos above using screen printing |  |
| Idea developed from the photos above using mono printing and painting |  |
| Idea developed from the photos above using etching |  |
| Idea developed from the photos above using ghost printing and drawing or painting |  |
| Idea developed from the photos above using biro and brusho ink |  |
| Idea developed from the printing techniques above scanned into photoshop and developed |  |
| Large scale idea using charcoal |  |
| Large scale idea using graphite |  |
| Large scale idea using chalk |  |
| Large scale idea using watercolour or ink |  |
| Idea developed from the large scale drawing above photographed and developed on photoshop |  |

|  |  |
| --- | --- |
| **Objective 3**  *Chosen idea developed fully to prepare for the final piece* | Completed |
| Photographs of the chosen aspects of final piece |  |
| Accurate drawings of details of photos pencil |  |
| Accurate drawings of details of photos pen |  |
| Accurate drawings of details of photos oil pastel |  |
| Accurate paintings of details of photos watercolour |  |
| Accurate paintings of details of photos oil  |  |
| Accurate paintings of details of photos acrylic |  |
| Detailed composition design showing the idea for the final piece |  |
| Study of an aspect of the composition on an experimental surface |  |
| Study of an aspect of the composition on another experimental surface |  |
| Review studies and evaluate the quality, make improvements digital |  |
| Review studies and evaluate the quality, make improvements another material |  |
| Review studies and evaluate the quality, make improvements photographic |  |
| Written statement of plan for final piece including a time plan |  |