

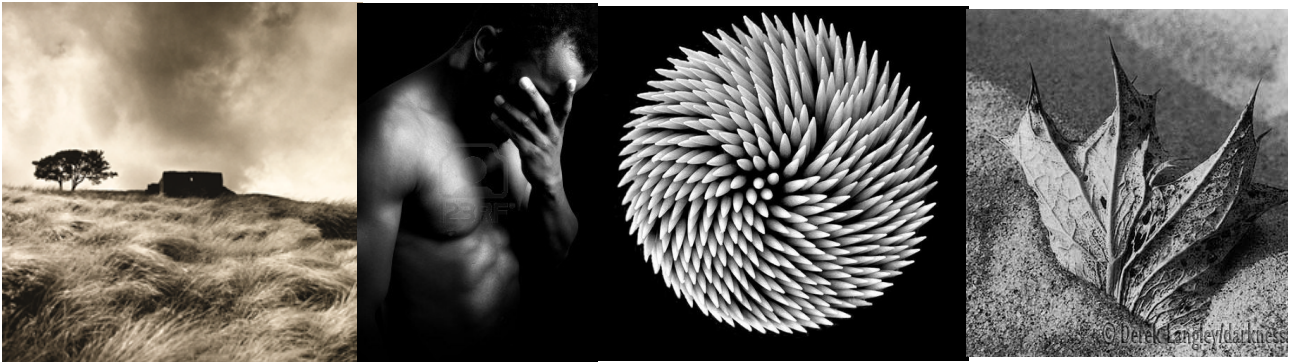
GCSE Photography

'Metamorphosis'

AO2 Experimenting and ideas **9 Studies, 6 weeks,**
from **Monday 3rd December 2012 - Monday 28th January 2013**
15 lessons, to be presented digitally

1. **Black and white and sepia** *1 week plus homework*

Take pictures of chosen subject matter with texture and pattern prevalent. Light and shadow also needs to be considered. Pupils use photoshop to create black and white and sepia pictures. Tone mood and atmosphere needs to be considered. Set up studio subjects with suitable still life objects or use the school location searching for texture and pattern. This is experimenting with the way we see the world around us, metamorphosis of vision. Try blooms of ink in water.

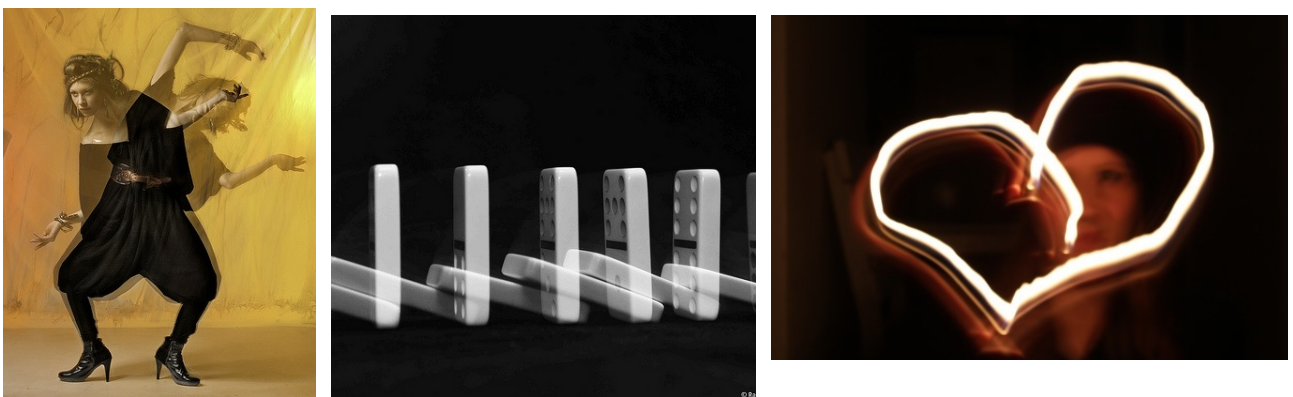


Fay Godwen 'Yorkshire'

Homework: Students photograph an **ugly** subject and turn it into a **beautiful** picture. Use all the creative processes you are aware of. Try close-up, angles, black and white, etc.

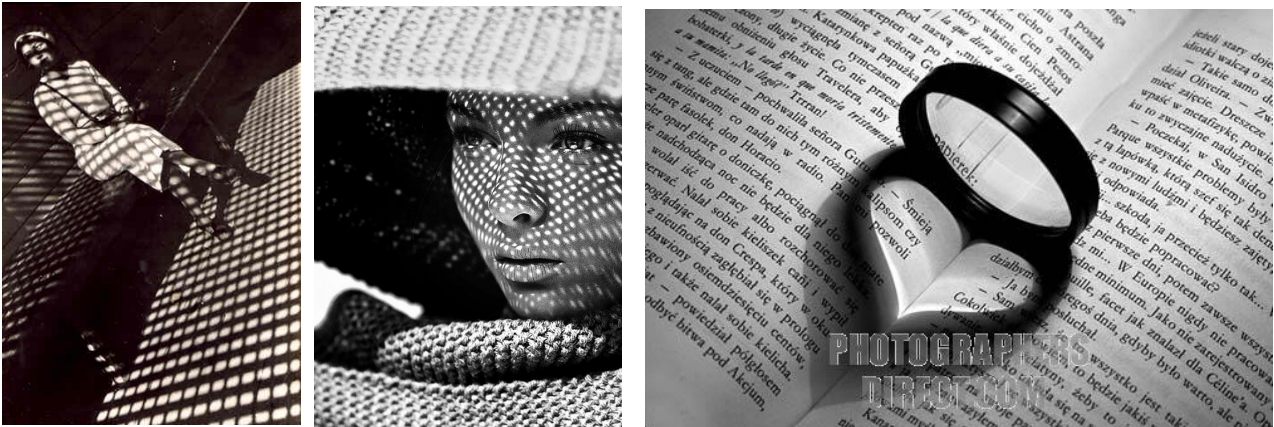
2. **Series of pictures or time lapse** *1 week*

Use slow shutter speed to create a double exposure effect or take a sequence of pictures to express the passing of time. Time lapse is also included in this. These exercises suggest the metamorphosis of time. Set up the dominos to create a time lapse exercise, also use a self portrait double exposure effect and try mobile phone light in the hall.



3. Light and shadow 1 week

Cut stencils or use straw hats to cast light and shadow effects. Set up lights in the studio to achieve this. Consider creative angles and close up. Metamorphosis of seeing the 'everyday' world in a new way explored.



Alexander Rodchenko

Homework: Shadows

Take 3 photographs of shadows to change the way we see the normal world. Turn the photographs black and white if needed, for dramatic effect.

4. Screen printing 1week

Students experiment with torn paper stencil shapes to create 'loose' screen printing effects. They work with a colour and stencil on one table and rotate to try different stencils and colour combinations. The designs at this stage are abstract. Make sure results are photographed before the next lesson. The next lesson they turn one of their own photographs into a black and white solid stencil design like an Andy Warhol, and they superimpose their black and white photographs on top of the screen print designs to create a Warhol effect using photoshop. This demonstrates a creative metamorphosis of exiting photographs.



Andy Warhol

5. Angels and demons 1 week

Using fast shutter speed to capture jumps and combining jumping pupils with insect or bird wings to create an action angel or demon using layers on photoshop. Use studio lights, foil and a neutral background in the studio. Students document the studio in their presentation. This demonstrates a metamorphosis of the real world into a fantasy world.



Halsman

6. Etching a photograph 1 week

Choose a photograph already taken and turn it black and white. Print the photograph A5 size and use acetate to create a line etching. Photograph the line etching and upload onto photoshop to create a collage with repeat pattern. Metamorphosis of photograph - line etching - photoshop - repeat pattern design.



Homework Expressive lighting

Create 3 photographs of a family member, friend or yourself which show how the position of lighting can create interesting and unusual effects on the face.