**Plan for Y12 ‘Journal Project 3’**

**9th June – 1st February 2012**

The AS students return from study leave on **Thursday 9th June**. There are **4 (teaching) weeks** available before the summer holiday to create a body of research which is intended to get the students thinking about the **critical** focus of their Journal Project. The **Sheffield Galleries** and the **Cultural Industries Quarter** are going to be used to spark this research. The summer holiday will provide students with the opportunity to research their own interests more specifically in galleries, museums, cultural areas.

July 12th 13th acrylic workshops in the Millennium gallery – Apocalypse exhibition.

|  |  |
| --- | --- |
|  | |
|  |  |

***Task 1a****:* **Graphic Nature 12F Tuesday pm 14th June CL, 12W Friday pm 17th June CL.** All afternoon drawing in the Millennium Craft Gallery. Study the craft work based on natural forms. Gather as much information about the artist/designers as possible. Visual, text based, opinions and viewpoints. (use examples of Leonardo da Vinci sketchbooks with studies of natural forms as guidance.) Ensure that the research work is collected at the end of the session and saved for development later in school.

***Task 1b:* Studio Development 12F Friday am 17th June AT, 12W Wednesday am 22nd June AT** Give the **Graphic Nature** gallery studies back to the students and their job is to use the still life arrangement set up by the teachers to create their own still life development. Demonstrate observational drawing processes and techniques. Pencil, ink, chalk, mixed media.

***Task 2a:* Apocalypse now 12F Wednesday pm 22st June CL, 12W Friday pm 24th June AT.** All afternoon drawing in the Millennium main gallery. Study the John Martin ‘Apocalypse’ exhibition. Use colour – possibly watercolour paints. Gather as much information about the artist/designers as possible. Visual, text based, opinions and viewpoints. Ensure that the research work is collected at the end of the session and saved for development later in school.

***Task 2b:* Studio Development 12F Friday am June 24th AT, 12W Wednesday am 29th June AT.** Give the students their **Apocalypse now** gallery studies. Their task is to use images of natural disasters to create their own acrylic or oil paint studies showing extreme weather conditions or earthquakes, volcanic disruption, etc. Use John Martin’s work seen at the exhibition as inspiration.

***Task 3a:* Screen printing at Archipelago 12F Tuesday pm 28th June CL, 12W Friday pm July 1st CL.** All afternoon studying printed artwork and the screen printing process. Gather as much information about the screen print artists/designers as possible. Visual, text based, opinions and viewpoints. Ensure that the research work is collected at the end of the session and saved for development later in school.

***Task 3b:* Studio Development 12F Friday am July 1st AT, 12W Wednesday am 6th July AT** Give the students their **Screen printing at Archipelago** gallery studies. Their task is to create screen printed studies based on their own images. They can work in pairs to ensure that there are enough screens and that the process is manageable. Pairs produce enough work to share results.

**Wednesday 13th July** Y**12** workshop in the Millennium gallery with specific focus on the John Martin paintings using acrylic.

During the summer holiday students need to gather more research as necessary to use for their **‘Journal Project’**. Visits to **galleries**, **museums** and **cultural centres** are valid. If they do not create more studies during the holiday based on art/craftwork they have seen, they will have to use the artwork that they have studied in the summer term.