**Proposal for Art ‘Journal’ Project**

**Name: Form: .**

Choose your starting point carefully based on the most inspiring art that you have **seen** that also reflects your **interests** and also your **strengths**. You may work in the materials of your choice, especially if you have been successful with them. Art projects are marked as a whole but are broken down into 4 assessment objectives: (A01, AO2, AO3, AO4) and they are each worth a maximum of 20 marks. Remember studies are not expected to be finished pictures, you score marks by demonstrating your skills and being selective. Good luck!

**Art / craft / photographic / architectural inspiration: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Where did you see your art inspiration? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Brief description of what subject you are focussing on and any other information which will help your teacher to focus your critical sources.**

**AO1:** Learning about the subject by **copying** art, design, cultures. Write the names, titles and webpage addresses of artists, designers and cultures used.

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| **Teacher suggestions:** | **Your own suggestions:** |
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**AO2: Experiment** **and explore** ideas, materials and processes that you might use for your final piece. Photographs, drawings, paintings, exploring surfaces, exploring mixed media, 3D, modroc, Experimenting with compositions using Photoshop and cut-n-paste techniques.

**AO3:** Recording **accurate observations** which will help to inform you about your subject. Photographs, drawings, paintings, Photoshop/cut-n-paste compositions.

**AO4:** The final piece which evolves from your prep work above. This needs to be **personal**, to evolve from your **own experience**, informed by your research into artists and techniques done in the objectives above.