**Unit 3 Journal Project**

**Y13**

**Use subject specific terminology, using the ‘Critical and Contextual Language’ sheet to help you. If you really struggle to write, word process your work and email it to Mr Longmuir or me (**[**clongmuir@silverdale.sheffield.sch.uk/ atagg@silbverdale.sheffield.sch**](mailto:clongmuir@silverdale.sheffield.sch.uk/%20atagg@silbverdale.sheffield.sch)**.uk) and we can edit it more easily and e-mail it back to you.**

Write in the first person (‘I saw...’) and your writing needs to be intelligent, analytical and succinct. You should be aiming to explain the examiner about your organic creative journey. You need to write 100 words of **continuous prose**, this is like more detailed annotations, explaining your work and how your ‘journey’ develops as a result of looking at the first art works which sparked off your enthusiasm in the galleries you visited.

To make it easier, you can break down the writing into four ‘chunks’, one for each of the fours assessment objectives. Treat each of the sections as a mini-essay e.g.

**AO1 Introduction:** A couple of sentences to explain what you saw and its appeal. e.g.

‘This summer, I visited the Musée de Beaux Arts in Nice, France where I saw the work of Gustave Adolphe Mossa, a French Symbolist painter, famous for working in the early 20th century. His work, at first glance, looks highly decorative and almost ‘fairytale-ish’ in its execution although, on closer inspection his tiny, intricate patterned painting are eerie, sinister even. Romantic looking figures in pastel colours clutch blood stained knives, glamorous Belle Epoque ladies in huge hats turn out to be ‘The Fates’ in disguise; one holding a pair of massive silver sewing scissors, another a tiny, rather fancifully decorative owlet perched on a human skull, then you notice their spinning wheel is entirely formed from tiny human bodies...

**Paragraph 1:** How did this impact initially on your work? What did you make? Which other artists did you link critically to this artist? How did they, in turn, inspire your work?

**Conclusion:** Where will you go with the next objective? What will your focus of investigation be? Do you have any favoured media as a result of the first objective that you want to develop? This should lead you, neatly into writing about Objective 2.

If you need to add quotes, use the Harvard referencing system e.g. (Author’s Surname Date of publication of book: page number), so that it looks like **“Quotey, quotey.”** (Smith 1897, p7) or if you are using a website:

***“He treats the key themes of symbolism – the* femme fatale*, death, mythology and perversity, with a strong sense of irony mixed with admiration.”*** (http://decadenthandbook.wordpress.com/2009/12/27/gustave-adolphe-mossa/)